

A NIGHTINGALE SANG IN BERKELEY SQUARE

411
3:22

ALTO SAX 1

Lyric by ERIC MASCHWITZ
Music by MANNING SHERWIN
Arranged by ROGER HOLMES

(MODERATE BALLAD)

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-4. Dynamics: *mf*, *f*, *mf*. Includes a "UNIS." marking at the end.

Musical staff 2: Measures 5-9. Includes a circled "5" at the start, "SOLI" marking, and a "6#" fingering.

Musical staff 3: Measures 10-14. Includes a dashed line indicating a slur over measures 10-11.

Musical staff 4: Measures 15-19. Includes a circled "15" at the start, "SOLI" marking, and a "6#" fingering.

Musical staff 5: Measures 20-24. Includes a circled "2" above measure 21-22.

Musical staff 6: Measures 25-29. Includes a circled "25" at the start, a circled "2" above measure 26-27, and a "p" dynamic marking at the end.

33

30 *Cresc.* 31 32 *mf* 33 34

35 36 37 38

43

39 40 41 42 43 *Soli*

44 45 46 47 *mf*

51

48 49 50 51 52

53 54 55 56

57 58 59 60 *SOLO* 61

62 *GRAD. DECRESC.* 63 64 *RITARO* 65 *mp*

A NIGHTINGALE SANG IN BERKELEY SQUARE

ALTO SAX 2

Lyric by ERIC MASCHWITZ
Music by MANNING SHERWIN
Arranged by ROGER HOLMES

MODERATE BALLAD

Musical notation for measures 1-4. The key signature has one sharp (F#) and the time signature is 4/4. Measure 1 starts with a mezzo-forte (mf) dynamic. Measure 2 has a forte (f) dynamic. Measure 3 has a mezzo-forte (mf) dynamic. Measure 4 ends with a fermata and a mezzo-forte (mf) dynamic. The tempo/mood is marked 'MODERATE BALLAD' and 'UNIS.' is written above the staff.

Musical notation for measures 5-9. Measure 5 is circled with the number 5. Measure 8 is marked 'Soli'. Measure 9 has a flat (b) below the staff. Dynamics include mezzo-forte (mf) and forte (f).

Musical notation for measures 10-14. Measure 10 has a dashed line above it. Measure 12 has a fermata. Measure 14 has a flat (b) below the staff.

Musical notation for measures 15-19. Measure 15 is circled with the number 15. Measure 18 is marked 'Soli'. Measure 19 has a flat (b) below the staff.

Musical notation for measures 20-24. Measure 20 has a dashed line above it. Measure 21-22 has a fermata. Measure 23 has a fermata. Measure 24 has a flat (b) below the staff.

Musical notation for measures 25-29. Measure 25 is circled with the number 25. Measure 26-27 has a fermata. Measure 28 has a fermata. Measure 29 has a piano (p) dynamic.

ALTO SAX 2

33

Musical staff 1: Measures 30-34. Includes dynamics 'cresc.' and 'mf'.

Musical staff 2: Measures 35-39. Includes triplets.

43

Musical staff 3: Measures 34-43. Includes 'Soli' marking.

Musical staff 4: Measures 44-47. Includes 'mf' marking.

51

Musical staff 5: Measures 48-52.

Musical staff 6: Measures 53-56.

Musical staff 7: Measures 57-61.

Musical staff 8: Measures 62-65.

A NIGHTINGALE SANG IN BERKELEY SQUARE

TENOR SAX 1

Lyric by ERIC MASCHWITZ
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MODERATE BALLAD

UNIS.

Musical staff 1: Tenor Sax 1, measures 1-4. Includes dynamics *mf*, *f*, and *mf*.

Musical staff 2: Tenor Sax 1, measures 5-9. Includes circled measure 5 and "Solo" marking.

Musical staff 3: Tenor Sax 1, measures 10-14.

Musical staff 4: Tenor Sax 1, measures 15-19. Includes circled measure 15 and "Solo" marking.

Musical staff 5: Tenor Sax 1, measures 20-24. Includes circled measure 20 and a "2" marking above measure 21-22.

Musical staff 6: Tenor Sax 1, measures 25-29. Includes circled measure 25 and a "2" marking above measure 26-27.

TENOR SAX 1

30 31 32 33 34

CRESL. mf

33

Musical staff 1: Tenor saxophone part, measures 30-34. Includes dynamics CRESL. and mf, and a circled measure number 33.

35 36 37 38

Musical staff 2: Tenor saxophone part, measures 35-38. Includes triplets and slurs.

39 40 41 42 43

43 SOLI

Musical staff 3: Tenor saxophone part, measures 39-43. Includes a circled measure number 43 and the word SOLI.

44 45 46 47

mf

Musical staff 4: Tenor saxophone part, measures 44-47. Includes dynamics mf.

48 49 50 51 52

51

Musical staff 5: Tenor saxophone part, measures 48-52. Includes a circled measure number 51.

53 54 55 56 57

Musical staff 6: Tenor saxophone part, measures 53-57.

58 59 60 61

Musical staff 7: Tenor saxophone part, measures 58-61.

62 63 64 65

GRAD. DECRESC. RITARD mp

Musical staff 8: Tenor saxophone part, measures 62-65. Includes dynamics GRAD. DECRESC., RITARD, and mp.

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TENOR SAX 2

Lyric by ERIC MASCHWITZ
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(MODERATE BALLAD)

mf f mf UNIS.

5

Soli

Soli

15

Soli

20

2

25

2 p

TENOR SAX 2

33

Musical staff 1: Measures 30-34. Includes dynamics 'CRESC.' and 'mf'.

Musical staff 2: Measures 35-38. Includes triplets.

43 Soli

Musical staff 3: Measures 39-43. Includes dynamic 'mf'.

Musical staff 4: Measures 44-47. Includes dynamic 'mf'.

51

Musical staff 5: Measures 48-52.

Musical staff 6: Measures 53-57.

Musical staff 7: Measures 58-61.

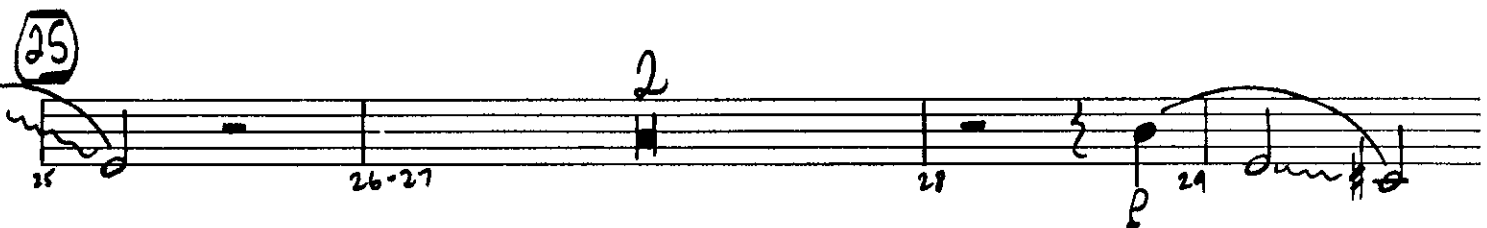
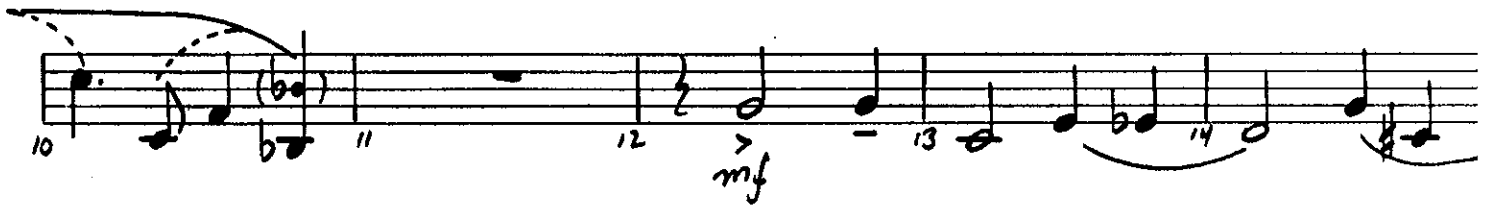
Musical staff 8: Measures 62-65. Includes dynamics 'GRAD. DECSL.', 'RITARD', and 'mp'.

A NIGHTINGALE SANG IN BERKELEY SQUARE

BARITONE SAX

Lyric by ERIC MASCHWIT
Music by MANNING SHERWIN
Arranged by ROGER HOLME

MODERATE BALLAD



30 31 32 33 34

Cresc. *mp* *mp*

(33)

35 36 37 38

mf *mf*

(b)

39 40 41 42 43

mf *mf*

Sol:

(43)

44 45 46 47

mf

48 49 50 51 52

(51)

53 54 55 56 57

(b)

58 59 60 61

4th TRN CUE:

PLAY:

62 63 64 65

GRAD. DECSL. *RITARD* *mp*

(b)

A NIGHTINGALE SANG IN BERKELEY SQUARE

TRUMPET 1

Lyric by ERIC MASCHWITZ
Music by MANNING SHERWIN
Arranged by ROGER HOLMES

MODERATE BALLAD

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-4. Dynamics: *mf*, *f*, *mf*. Includes slurs and accents.

Musical staff 2: Bass clef, 4/4 time signature. Measures 5-10. Dynamics: *mf*. Includes triplets and a fermata.

Musical staff 3: Treble clef, 4/4 time signature. Measures 11-15. Includes slurs and a fermata.

Musical staff 4: Bass clef, 4/4 time signature. Measures 16-18. Includes slurs and a fermata.

Musical staff 5: Bass clef, 4/4 time signature. Measures 20-24. Includes slurs and a fermata. Text: TO HARMON - NO STEM.

Musical staff 6: Bass clef, 4/4 time signature. Measures 26-30. Dynamics: *mp*. Includes slurs and a fermata. Text: HARMON - NO STEM.

30 31 *mp* 32 33 **33** OPEN 34-36 2

(OPEN) 36 *mp* 37 38 39

40-41 2 42 43 **43** 44

45 *mf* 46 47

48 49 *mf* 50

51 51 (2) 52 53 54

55 56 57 58 **HARMON - w/STEM**

4 59-62 63 **RITARD** 64 65 **MUTE** *mf*

A NIGHTINGALE SANG IN BERKELEY SQUARE

Lyric by ERIC MASCHWI
Music by MANNING SHERW
Arranged by ROGER HOLME

TRUMPET 2

MODERATE BALLAD

5

15

19-20

TO HARMON - NO STEM 25 **HARMON - NO STEM**

Musical staff with notes and rests. Measure numbers 30, 31, and 32 are indicated. A dynamic marking of *mp* is present.

33) Musical staff with notes and rests. Measure numbers 34-35, 36, and 37 are indicated. Handwritten annotations include "OPEN" in a box above measure 34, a "2" above measure 36, and "(OPEN)" above measure 37. A dynamic marking of *mp* is present.

Musical staff with notes and rests. Measure numbers 39, 40-41, and 42 are indicated. A handwritten "2" is above measure 41.

43) Musical staff with notes and rests. Measure numbers 44, 45, and 46 are indicated. A dynamic marking of *mf* is present.

Musical staff with notes and rests. Measure numbers 48, 49, and 50 are indicated. A handwritten "3" is above measure 50. A dynamic marking of *mf* is present.

51) Musical staff with notes and rests. Measure numbers 52, 53, and 54 are indicated. Handwritten annotations include "3" above measure 53 and "3" above measure 54.

Musical staff with notes and rests. Measure numbers 56, 57, and 58 are indicated. A handwritten annotation "HARMON-W/STEM" is in a box above measure 58.

Musical staff with notes and rests. Measure numbers 62, 63, 64, and 65 are indicated. Handwritten annotations include a "4" above measure 63, "RITARD" below measure 63, "MUTE" in a box above measure 65, and a dynamic marking of *mf* below measure 65.

A NIGHTINGALE SANG IN BERKELEY SQUARE

TRUMPET 3

Lyric by ERIC MASCHWITZ
Music by MANNING SHERWIN
Arranged by ROGER HOLMES

MODERATE BALLAD

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-4. Dynamics: *mf*, *f*, *mf*.

Musical staff 2: Bass clef, measures 5-10. Includes triplets and a fermata. Dynamics: *mf*.

Musical staff 3: Bass clef, measures 11-14. Includes a fermata.

Musical staff 4: Bass clef, measures 15-18. Includes a fermata.

Musical staff 5: Bass clef, measures 19-23. Includes a fermata.

Musical staff 6: Bass clef, measures 24-28. Includes "NO HARMON-NO STEM" markings and dynamics: *mp*.

TRUMPET 3

29 30 31 32
mp

33 34-35 36 37
mp (OPEN) 2 (OPEN)

38 39 40-41 42
mp 2

43 44 45 46
mf

47 48 49 50
mf

51 52 53 54
mf

55 56 57 58 59
(HARMON - W/STEM)

59-62 63 64 65
mf (MUTE) RITARD

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TRUMPET 4

Lyric by ERIC MASCHWITZ
Music by MANNING SHERWIN
Arranged by ROGER HOLMES

MODERATE BALLAD

Musical notation for measures 1-4. The key signature is one flat (B-flat) and the time signature is 4/4. Measure 1 starts with a mezzo-forte (*mf*) dynamic. Measure 2 has a forte (*f*) dynamic. Measure 3 has a mezzo-forte (*mf*) dynamic. Measure 4 is a whole rest.

Musical notation for measures 5-10. Measure 5 is a whole rest. Measure 6 is a whole rest. Measure 7 starts with a mezzo-forte (*mf*) dynamic. Measures 7-9 contain triplet markings. Measure 10 is a whole rest with a '2' above it.

Musical notation for measures 11-14. Measure 11 is a whole rest. Measure 12 is a whole rest. Measure 13 is a whole rest. Measure 14 is a whole rest.

Musical notation for measures 15-18. Measure 15 is a whole rest. Measure 16 is a whole rest. Measure 17 is a whole rest. Measure 18 is a whole rest.

Musical notation for measures 19-23. Measure 19 is a whole rest with a '2' above it. Measure 20 is a whole rest. Measure 21 is a whole rest. Measure 22 is a whole rest. Measure 23 is a whole rest.

Musical notation for measures 24-29. Measure 24 is a whole rest. Measure 25-26 is a whole rest. Measure 27 is a whole rest. Measure 28 is a whole rest. Measure 29 is a whole rest. The dynamic is mezzo-piano (*mp*).

29 30 31 32 *mp*

33 (OPEN) 34-35 36 (OPEN) 37 *mp*

38 39 40-41 42

43 44 45 46 *mf*

47 48 49 50 *mf*

51 52 53 54

55 56 57 58 *sp* (HARMON-WISTEM)

59-62 63 64 RITARD 65 66 *mf* (MUTE)

A NIGHTINGALE SANG IN BERKELEY SQUARE

TROMBONE 1

Lyric by ERIC MASCHWITZ
Music by MANNING SHERWIN
Arranged by ROGER HOLMES

MODERATE BALLAD

Musical notation for measures 1-4. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a melodic line with slurs and dynamic markings: *mf* (measures 1-2), *f* (measures 2-3), and *mf* (measures 3-4). Measure numbers 1, 2, 3, and 4 are indicated below the staff.

Musical notation for measures 5-10. Measure 5 is circled with the number 5. The music continues with slurs and dynamic markings: *mp* (measures 6-7). Measure numbers 5, 6, 7, 8, 9-10, and a rehearsal mark 2 are indicated.

Musical notation for measures 11-16. Measure 15 is circled with the number 15. The music continues with slurs and dynamic markings: *mf* (measures 11-12). Measure numbers 11, 12, 13, 14, 15, and 16 are indicated.

Musical notation for measures 17-22. The music continues with slurs and dynamic markings. Measure numbers 17, 18, 19-20, 21, and 22 are indicated.

SOLO, EXPRESSIVELY

Musical notation for measures 23-27. Measure 25 is circled with the number 25. The music features a solo section with expressive slurs. Measure numbers 23, 24, 25, 26, and 27 are indicated.

Musical notation for measures 28-32. The music continues with expressive slurs and a *CRESC.* marking at measure 32. Measure numbers 28, 29, 30, 31, and 32 are indicated.

33 *p* *mp* *mf*

37 38 39 40

41 42 43 44

43

45 46 47 48

mf

49 50 51 52

mf

51

53 54 55 56

57 58 59 60

61 62 63 64 65

GRAD. DECRSC. RITARD *mp*

A NIGHTINGALE SANG IN BERKELEY SQUARE

TROMBONE 2

Lyric by ERIC MASCHWITZ
Music by MANNING SHERWIN
Arranged by ROGER HOLMES

MODERATE BALLAD

Musical notation for measures 1-4. Bass clef, 4/4 time signature, key signature of two flats. Dynamics: *mf* (measures 1-2), *f* (measure 3), *mf* (measure 4). Phrasing slurs are present over measures 1-2, 3-4, and 1-4.

Musical notation for measures 5-10. Measure 5 is circled with the number 5. Dynamics: *mp* (measures 6-7). Measure 10 has a fermata and a second ending bracket labeled '2'.

Musical notation for measures 11-14. Dynamics: *mf* (measure 11). Phrasing slurs are present over measures 11-12, 13-14, and 11-14.

Musical notation for measures 15-20. Measure 15 is circled with the number 15. Measure 20 has a fermata and a second ending bracket labeled '2'.

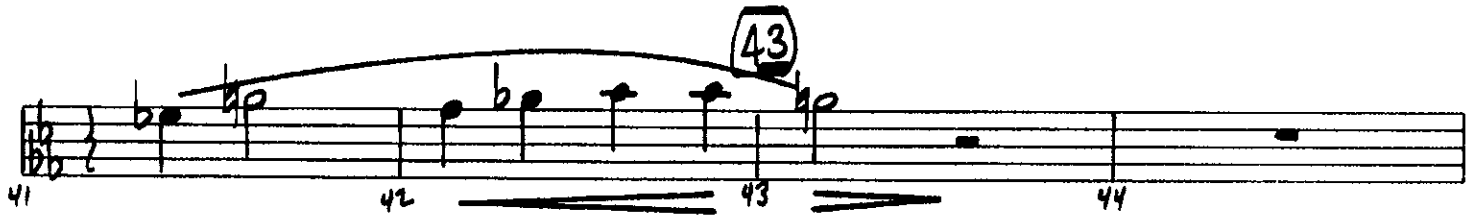
Musical notation for measures 21-24. Phrasing slurs are present over measures 21-22, 23-24, and 21-24.

Musical notation for measures 25-31. Measure 25 is circled with the number 25. Measure 31 has a fermata and a second ending bracket labeled '2'. Dynamics: *mp* (measures 32-31).

TROMBONE 2

33 

37 

41 

45 

49 

53 

57 

61 

A NIGHTINGALE SANG IN BERKELEY SQUARE

Lyric by ERIC MASCHWITZ
Music by MANNING SHERWIN
Arranged by ROGER HOLMES

TROMBONE 3

MODERATE BALLAD

Musical staff 1: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *mf*, *f*, *mf*. Rehearsal mark 1.

Musical staff 2: Treble clef, 4/4 time signature. Notes: A3, B3, C4, D4, E4, F4, G4. Dynamics: *mp*. Rehearsal mark 5.

Musical staff 3: Treble clef, 4/4 time signature. Notes: A3, B3, C4, D4, E4, F4, G4. Dynamics: *mf*. Rehearsal mark 11.

Musical staff 4: Treble clef, 4/4 time signature. Notes: A3, B3, C4, D4, E4, F4, G4. Dynamics: *mp*. Rehearsal mark 15.

Musical staff 5: Treble clef, 4/4 time signature. Notes: A3, B3, C4, D4, E4, F4, G4. Dynamics: *mp*. Rehearsal mark 21.

Musical staff 6: Treble clef, 4/4 time signature. Notes: A3, B3, C4, D4, E4, F4, G4. Dynamics: *mp*. Rehearsal mark 25.

TROMBONE 3

33 *mp* *mf* 34 35 36

37 38 39 40

41 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56

57 58 59 60

61 62 63 64

A NIGHTINGALE SANG IN BERKELEY SQUARE

DRUMS

Lyric by ERIC MASCHWITZ
Music by MANNING SHERWIN
Arranged by ROGER HOLMES

(MODERATE BALLAD)

1 2 3 4

RIDE

TOMS

mf *f* *mf*

5 HAT/CROSS-STICK ON SNARE

5 6 7 9 9 10 11 12

mp *mf*

Toms 15

13 14 15 16 17 18

19 20 21 22 23

(Toms) 25

24 25 26 27 29

(Toms)

29 30 31 32

33 (TOMS)

37 (TOMS)

41 (TOMS) 43

45 45 46 47 48

49 (TOMS) 51

53 53 54 55 56

(LYMS.) (LIGHTLY) 57 58 59 60

61 TOMS 61 62 63 64 65 mp

GRAD. DECRSC. RITARO

A NIGHTINGALE SANG IN BERKELEY SQUARE

Lyric by ERIC MASCHWITZ
Music by MANNING SHERWIN
Arranged by ROGER HOLMES

GUITAR

MODERATE BALLAD

$EbmA^7$ Fmi^7 Gmi^7 Cmi^7 Bb/Ab Ab $Abmi^9$ Db^9 Gmi^7 $C^7(b9)$ $C^7(b9)$ Fmi^7 Fmi^7/Bb Bb^7b

mp SMOOTHLY

5 $EbmA^7$ Cmi^7 Gmi^7 Eb^7 $A^7(b9)$ $AbmA^7$ $G^7(b9)$ Cmi $Abmi^6$

mp

Gmi^7 Fmi^7 Eb^7 $Abmi^9$ Db^9 $EbmA^7$ Fmi^7 Gmi^7 Cmi^7 B^9

mf

Fmi^7/Bb $Bb^7(b9)$ Eb^6 Eb/G Gb^13 Fmi^7 Fmi^9/Bb $E^9(b9)$

15 $EbmA^7$ Fmi^7 Gmi^7 $Bbmi^7$ Eb^7 $A^7(\#9)$ $AbmA^7$ $G^7(b9)$ Cmi^7 $Abmi^6$

Gmi^7 Fmi^7 Eb^7 $Abmi^9$ Db^9 Ebb/Bb $Gbmi^6/Bb$

$Gbmi^6/Bb$ Fmi^7/Bb $Bb^7(b9)$ Eb^6 Ami^9 Ami^9/D $D^7(b9)$

25 GMA^7 Emi^7 Ami^7 B/D Bmi^7 Bb^0 Ami^7 $D^7(b9)$

Handwritten musical score for guitar, featuring chord progressions across 12 staves. The score includes various chord types such as triads, dyads, and complex chords with extensions and alterations. Measure numbers are indicated at the beginning of each staff.

Staff 1: 29 GMA^9 E_{mi}^7 A_{mi}^{11} B^{\flat}/D B_{mi}^7 $E^{\circ 9}$ F_{mi}^7 F_{mi}^7/B^{\flat} $B^{\flat}+^9$

Staff 2: 33 $E^{\flat}ma^7$ C_{mi}^7 G_{mi}^7 $E^{\flat 7}$ $A^7(b5)$ $Abma^7$ $G^7(b9)$ C_{mi} C_{mi}^7 Ab_{mi}^6

Staff 3: 37 G_{mi}^7 $Abma^7$ $B^{\flat 13}$ $B^{\flat}_{mi}^7$ $E^{\flat 7}$ Ab_{mi}^9 Db^9 $E^{\flat 6}/B^{\flat}$ $G^{\flat}_{mi}^6/B^{\flat}$

Staff 4: 40 F_{mi}^7/B^{\flat} $B^{\flat 7}(b9)$ Ab_{mi}^7 Db^9 $B^{\circ 7}$ $B^{\flat}_{mi}^7$ $E^{\flat 7}$ A_{mi}^7 $Ab^{\flat 13}(\#11)$

Staff 5: 43 GMA^9 E_{mi}^7 A_{mi}^9 CMA^7/D $D^7(b9)$ B_{mi}^7 $B^{\flat 0}$ $B^{\flat 7}$ A_{mi}^{11} A_{mi}^7/D $D+^9$

Staff 6: 47 GMA^7 E_{mi}^7 A_{mi}^9 CMA^7/D $D^7(b9)$ B_{mi}^7 $E^{\circ 7}$ F_{mi}^7 F_{mi}^7/B^{\flat} $B^{\flat 7}(b9)$

Staff 7: 51 $E^{\flat}ma^7$ C_{mi}^7 G_{mi}^7 $B^{\flat}_{mi}^7$ $E^{\flat 13}$ $A^9(b5)$ $Abma^7$ B^{\flat}/Ab

Staff 8: 54 C_{mi} Ab_{mi}^6 G_{mi}^7 F_{mi}^7 $E^{\flat 7}$ $A^9(b5)$ Ab_{mi}^9 Db^9 $E^{\flat}ma^7$ F_{mi}^7 G_{mi}^7 $Abma^7$ G_{mi}^7

Staff 9: 58 F_{mi}^7 F_{mi}^7/B^{\flat} $B^{\flat 7}(b9)$ $E^{\flat 6}$ C_{mi}^7 F_{mi}^7 G_{mi}^7 $C^7(b9)$

Staff 10: 62 Ab_{mi}^6 F_{mi}^7/B^{\flat} $B^{\flat 7}(b9)$ Db^9 $Ema^7(b5)$ $E^{\flat 6}9$

Staff 11: 63 $GRAD. DECRSC.$ 64 $RITARD$ 65 mp

A NIGHTINGALE SANG IN BERKELEY SQUARE

BASS

Lyric by ERIC MASCHWIT
Music by MANNING SHERWIN
Arranged by ROGER HOLME

(MODERATE BALLAD)

Chords: Ebma7 Fmi7 Gmi7 Cmi7 Bb/Ab Ab Abmi9 Db9 Gmi7 C+(b9) C7(b9) Fmi7 Fmi/Bb Bb7(b9)

mf SMOOTHLY

5 Ebma7 Cmi7 Gmi7 Eb7 A7(b9) Abma7 G7(b9) Cmi7 Abmi6

mp

9 Gmi7 Fmi7 Eb7 Abmi9 Db9 Ebma7 Fmi7 Gmi7 Cmi7 B9

mf

12 Fmi7/Bb Bb7(b9) Ebb Eb/G Gb13 Fmi7 Fmi7/Bb E9(b9)

mf

15 Ebma7 Fmi7 Gmi7 Bbmi7 Eb7 A7(#9) Abma7 G7(b9) Cmi7 Abmi6

mf

19 Gmi7 Fmi7 Eb7 Abmi9 Db9 Eb6/Bb Gbmi6/Bb

mf

22 Gbmi6/Bb Fmi7/Bb Bb7(b9) Ebb Ami9 Ami9/D D7(b9)

mf

25 Gma7 Emi7 Ami7 Bb/D Bmi7 Bb0 Ami7 D7(b9)

mf

BASS

29 GMA⁹ Emi⁷ Ami¹¹ B⁷/D Bmi⁷ Eo⁷ Fmi⁷ Fmi⁷/Bb Bb+9

Musical staff for measures 29-32. Chords: GMA⁹, Emi⁷, Ami¹¹, B⁷/D, Bmi⁷, Eo⁷, Fmi⁷, Fmi⁷/Bb, Bb+9.

33 Ebma⁷ Cmi⁷ Gmi⁷ Eb⁷ A⁷(bs) Abma⁷ G⁷(b9) Cmi⁷ Abmi⁶

Musical staff for measures 33-36. Chords: Ebma⁷, Cmi⁷, Gmi⁷, Eb⁷, A⁷(bs), Abma⁷, G⁷(b9), Cmi⁷, Abmi⁶. Includes triplets.

37 Gmi⁷ Abma⁷ B¹³/9 Bbmi⁷ Eb⁷ Abmi⁹ Db⁹ Eb⁶/Bb Gbmi⁶/Bb

Musical staff for measures 37-39. Chords: Gmi⁷, Abma⁷, B¹³/9, Bbmi⁷, Eb⁷, Abmi⁹, Db⁹, Eb⁶/Bb, Gbmi⁶/Bb.

40 Fmi⁷/Bb Bb⁷(b9) Abmi⁷ Db⁹ B^o7 Bbmi⁷ Eb⁷ Ami⁷ Ab¹³(#11)

Musical staff for measures 40-42. Chords: Fmi⁷/Bb, Bb⁷(b9), Abmi⁷, Db⁹, B^o7, Bbmi⁷, Eb⁷, Ami⁷, Ab¹³(#11).

43 GMA⁹ Emi⁷ Ami⁹ Cma⁷/D D⁷(b9) Bmi⁷ Bb^o Bb^o7 Ami¹¹ Ami⁷/D D+9

Musical staff for measures 43-46. Chords: GMA⁹, Emi⁷, Ami⁹, Cma⁷/D, D⁷(b9), Bmi⁷, Bb^o, Bb^o7, Ami¹¹, Ami⁷/D, D+9.

47 GMA⁷ Emi⁷ Ami⁹ CMA⁷/D D⁷(b9) Bmi⁷ Eo⁷ Fmi⁷ Fmi⁷/Bb Bb⁷(b9)

Musical staff for measures 47-50. Chords: GMA⁷, Emi⁷, Ami⁹, CMA⁷/D, D⁷(b9), Bmi⁷, Eo⁷, Fmi⁷, Fmi⁷/Bb, Bb⁷(b9). Includes triplet.

51 Ebma⁷ Cmi⁷ Gmi⁷ Bbmi⁷ Eb¹³/9 A⁹(bs) Abma⁷ Bb⁷/Ab

Musical staff for measures 51-53. Chords: Ebma⁷, Cmi⁷, Gmi⁷, Bbmi⁷, Eb¹³/9, A⁹(bs), Abma⁷, Bb⁷/Ab. Includes triplet.

54 Cmi⁷ Abmi⁶ Gmi⁷ Fmi⁷ Eb⁷ A⁹(bs) Abmi⁹ Db⁹ Ebma⁷ Fmi⁷ Gmi⁷ Abma⁷ Gmi⁷

Musical staff for measures 54-57. Chords: Cmi⁷, Abmi⁶, Gmi⁷, Fmi⁷, Eb⁷, A⁹(bs), Abmi⁹, Db⁹, Ebma⁷, Fmi⁷, Gmi⁷, Abma⁷, Gmi⁷.

58 Fmi⁷ Fmi⁷/Bb Bb⁷(b9) Eb⁶ Cmi⁷ Fmi⁷ Gmi⁷ C⁷(b9)

Musical staff for measures 58-61. Chords: Fmi⁷, Fmi⁷/Bb, Bb⁷(b9), Eb⁶, Cmi⁷, Fmi⁷, Gmi⁷, C⁷(b9).

62 Abmi⁶ Fmi⁷/Bb Bb⁷(b9) Db⁹ Ema⁷(bs) Eb⁶9

Musical staff for measures 62-65. Chords: Abmi⁶, Fmi⁷/Bb, Bb⁷(b9), Db⁹, Ema⁷(bs), Eb⁶9. Includes dynamics: mp.

GRAN D...

A NIGHTINGALE SANG IN BERKELEY SQUARE

PIANO

Lyric by ERIC MASCHWITZ
Music by MANNING SHERWIN
Arranged by ROGER HOLMES

MODERATE BALLAD

Chords: EbMA7 Fmi7 Gmi7 Cm7 Bb/Ab Ab Abmi9 Db9 Gmi7 C7(b9) C7(b9) Fmi7 Fmi/Bb Bb7(b9)

5 EbMA7 Cm7 Gmi7 Eb7 A7(bs) AbMA7 G7(b9) Cm7 Abmi6

9 Gmi7 Fmi7 Eb7 Abmi9 Db9 EbMA7 Fmi7 Gmi7 Cm7 B9

12 Fmi7/Bb Bb7(b9) Eb6 Eb/G Gb13 Fmi7 Fmi9/Bb E9(bs)

15 EbMA7 Fmi7 Gmi7 Bbmi7 Eb7 A7(#9) AbMA7 G7(b9) Cm7 Abmi6

Handwritten musical notation for measures 19-21. Chords: Gmi7, Fmi7, Eb7, Abmi9, Db9, Eb°/Bb, Gbmi°/Bb.

Handwritten musical notation for measures 22-24. Chords: Gbmi°/Bb, Fmi7/Bb, Bb7(b9), Eb6, Ami9, Ami7/p, D7(b9).

Handwritten musical notation for measures 25-27. Chords: Gmi7, Emi7, Ami11, B/D or D(b9) (triplets), Bmi7, Bb6, Ami7, D7(b9).

Handwritten musical notation for measures 29-32. Chords: Gmi9, Emi7, Ami11, B/D or D(b9) (triplets), Bmi7, E°7, Fmi7, Fmi7/Bb, Bb+9.

Handwritten musical notation for measures 33-36. Chords: Ebmi7, Cmi7, Gmi7, Eb7, A7(b5), Abmi7 (triplets), G7(b9) (triplets), Cmi, Cmi7, Abmi6.

Handwritten musical notation for measures 37-40. Chords: Gmi7, Abmi7, B13, Bbmi7, Eb7, Abmi9, Db9, Eb°/Bb, Gbmi°/Bb, Fmi7/Bb, Bb7(b9).

Abmi7 Db9 Bb7 Bbmi7 Eb7 Ami7 Ab7(9) **(43)** GMA9 Emi7 Ami9 CMA7/D D7(b9)

Bmi7 Bb9 Bb7 Ami11 Ami7/D D7(9) GMA7 Emi7 Ami9 CMA7/D D7(b9)

Bmi7 Eo7 $\overbrace{\quad\quad\quad}^3$ Fmi7 Fmi7/Bb Bb7(b9) **(51)** Ebma7 Cmi7 Gmi7 Bbmi7 Eb9 A9(bs)

$\overbrace{\quad\quad\quad}^3$ $\overbrace{\quad\quad\quad}^3$ Cmi7 Abmi6 Gmi7 Fmi7 Eb7 A9(bs) Abmi9 Db9

Ebma7 Fmi7 Gmi7 Abma7 Gmi7 Fmi7 Fmi7/Bb Bb7(b9) Ebb Cmi7 Fmi7

Gmi7 C7(b9) Abmi6 Fmi7/Bb Bb7(b9) Db9 EMA7(bs)

GRAD. DECRESC. RITARD mp